

IL CASTELLO DI CALATABIANO

S.I.A.E. 9' Poema per orchestra sinfonica

Adagio maestoso ♩ = 55

1 - Le prime luci dell'alba

Musica di VITO ARENA

1

The musical score is for a symphony orchestra in 4/4 time, marked Adagio maestoso with a tempo of 55 beats per minute. The score is for the first page of the piece, 'Le prime luci dell'alba'. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Oboe (Ob) parts are in the upper woodwinds, with the Oboe playing a melodic line starting in the second measure. The Bassoon (Fag), Cor Anglais (Cor), Trombone (Tbn), and Trumpet (Tp) parts are in the lower woodwinds. The Violin I (VI I) and Violin II (VI II) parts are in the upper strings, with the Violin I playing a melodic line starting in the second measure. The Viola (Vle), Violoncello (Vc), and Contrabasso (Cb) parts are in the lower strings. The Arpa (Arpa) part is in the harp. The score is divided into three measures. The first measure is mostly rests. The second measure features the Oboe and Violin I parts, both marked *p*. The third measure features the Oboe and Violin I parts, both marked *p*. The Flute part has a long note in the first measure and a long note in the second measure. The Bassoon, Cor, Trombone, and Trumpet parts have rests in all three measures. The Viola, Violoncello, and Contrabasso parts have rests in all three measures. The Arpa part has rests in all three measures.

Tutti i diritti d'autore sono riservati alla Diocesi di Acireale, proprietaria del Castello di Calatabiano, ad essa ceduti dall'Autore.

IL CASTELLO DI CALATABIANO

4

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

f

p

p

IL CASTELLO DI CALATABIANO

Musical score for "IL CASTELLO DI CALATABIANO". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, rests in measures 1 and 2, then a melodic line in measure 3.
- Ob (Oboe):** Treble clef, rests in measures 1 and 2, then a melodic line in measure 3.
- Fag (Bassoon):** Bass clef, rests in measures 1, 2, and 3.
- Cor (Cor Anglais):** Bass clef, melodic line in measure 1, rests in measures 2 and 3.
- Tb (Trombone):** Treble clef, rests in measures 1, 2, and 3.
- Tbn (Tuba):** Bass clef, rests in measures 1, 2, and 3.
- Tp (Trumpet):** Bass clef, rests in measures 1, 2, and 3.
- VI I (Violin I):** Treble clef, rests in measure 1, melodic line in measure 2, and melodic line in measure 3.
- VI II (Violin II):** Treble clef, rests in measure 1, melodic line in measure 2, and melodic line in measure 3.
- Vle (Viola):** Alto clef, rests in measures 1 and 2, then a melodic line in measure 3.
- Vc (Violoncello):** Bass clef, rests in measures 1 and 2, then a melodic line in measure 3.
- Cb (Contrabasso):** Bass clef, rests in measures 1, 2, and 3.
- Arpa (Arpa):** Treble and Bass clefs, rests in measures 1, 2, and 3.

The score is divided into three measures. Measure 1 contains the initial melodic entries for Flute, Oboe, Cor Anglais, Violin I, Violin II, and Viola. Measure 2 continues the melodic lines for Flute, Oboe, Violin I, and Violin II. Measure 3 features a more complex melodic passage for Flute and Oboe, with Viola and Violoncello providing harmonic support.

IL CASTELLO DI CALATABIANO

Musical score for "IL CASTELLO DI CALATABIANO". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Part 10. Features a melodic line in the first measure, followed by triplet patterns in the second measure, and a dense sixteenth-note texture in the third measure.
- Ob (Oboe):** Mirrors the Flute's first two measures with similar melodic and triplet patterns.
- Fag (Bassoon):** Remains silent throughout the page.
- Cor (Clarinet):** Silent in the first two measures, then enters in the third measure with a melodic line.
- Tb (Trumpet):** Remains silent throughout the page.
- Tbn (Trombone):** Remains silent throughout the page.
- Tp (Trumpet):** Silent in the first two measures, then plays a dense sixteenth-note texture in the third measure.
- VI I (Violin I):** Mirrors the Flute's first two measures.
- VI II (Violin II):** Mirrors the Flute's first two measures.
- Vle (Viola):** Silent in the first two measures, then plays a melodic line in the third measure.
- Vc (Violoncello):** Silent in the first two measures, then plays a melodic line in the third measure.
- Cb (Cello):** Remains silent throughout the page.
- Arpa (Harp):** Remains silent throughout the page.

IL CASTELLO DI CALATABIANO

13

Fl
Ob
Fag
Cor
Tb
Tbn
Tp
VI I
VI II
Vle
Vc
Cb
Arpa

mp

Detailed description: This page of a musical score, titled 'IL CASTELLO DI CALATABIANO', shows measures 13 through 15. The score is arranged for a full orchestra. Measure 13 begins with a dynamic marking of *mp* (mezzo-piano). The Flute (Fl) and Trumpet (Tp) parts feature rapid sixteenth-note passages. The Trombone (Tbn) and Trombone (Tb) parts play a rhythmic pattern of eighth notes. The Violin I (VI I) and Violin II (VI II) parts play a melodic line. The Viola (Vle) and Violoncello (Vc) parts play a rhythmic pattern of eighth notes. The Clarinet in Bb (Cb) and Arpa (Arpa) parts are silent. The score is written in 2/5 time and includes various musical notations such as slurs, accents, and dynamic markings.

IL CASTELLO DI CALATABIANO

19

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. It covers measures 19, 20, and 21. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor), Trombone (Tb), Tenor Trombone (Tbn), Trumpet (Tp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Arpa (Arpa). The Flute part has a melodic line with a slur over measures 20 and 21. The Bassoon part has a similar melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a rhythmic pattern of eighth notes. The other instruments (Ob, Cor, Tb, Tbn, Tp, VI I, VI II, Arpa) are marked with a dash, indicating they are silent in these measures.

IL CASTELLO DI CALATABIANO

22

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mf

mf

mp

mf

mf

IL CASTELLO DI CALATABIANO

25

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The page is numbered 25 at the top left. It features 13 staves for various instruments. The Flute (Fl) staff has a treble clef and contains a melodic line with eighth notes and rests. The Oboe (Ob) staff has a treble clef and contains whole rests. The Bassoon (Fag) staff has a bass clef and contains a melodic line with eighth notes and rests. The Cor (Corn) staff has a bass clef and contains a melodic line with quarter notes. The Trumpet (Tb), Trombone (Tbn), and Tuba (Tp) staves all have rests. The VI I (Violin I) staff has a treble clef and contains a melodic line with quarter notes. The VI II (Violin II) staff has a treble clef and contains a melodic line with quarter notes. The Viola (Vle) staff has a C-clef and contains a whole note. The Violoncello (Vc) staff has a bass clef and contains a melodic line with eighth notes. The Contrabasso (Cb) staff has a bass clef and contains a melodic line with quarter notes and rests. The Arpa (Harp) staff has a grand staff (treble and bass clefs) and contains whole rests.

IL CASTELLO DI CALATABIANO

28

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The page is numbered 28 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Arpa (Arpa). The Flute part begins with a melodic line starting on a G4, moving up stepwise to a G#4, then down. The Oboe part has a rest in the first measure, followed by a melodic line starting on a G4. The Bassoon part has a melodic line starting on a G3, moving up to a G4. The Cor part has a melodic line starting on a G3, moving up to a G4. The Viola part has a melodic line starting on a G3, moving up to a G4. The Violoncello part has a melodic line starting on a G2, moving up to a G4. The Contrabasso part has a melodic line starting on a G1, moving up to a G4. The Arpa part has rests in all three measures. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and accidentals.

IL CASTELLO DI CALATABIANO

31

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The page is numbered 31 at the top left. It features a grand staff with 13 individual staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horns (Cor), Trumpets (Tb), Trombones (Tbn), Trumpets (Tp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Arpa (Arpa). The score is written in a single system with three measures. The Flute, Oboe, Bassoon, Horns, and Violin I parts have melodic lines with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes with rests. The Arpa part is marked with a minus sign, indicating it is silent. The page number 11 is centered at the bottom.

IL CASTELLO DI CALATABIANO

34

Fl *mp*

Ob

Fag

Cor

Tb *mf*

Tbn *mf*

Tp

VI I *f*

VI II *f*

Vle *mp*

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The score is for measures 34, 35, and 36. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Horns (Cor), Trumpets (Tb), Trombones (Tbn), Trumpets (Tp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Arpa (Arpa). The Flute part starts with a melodic line in measure 34, marked *mp*. The Bassoon part has a complex melodic line with a double bass line. The Horns and Trumpets parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a simple melodic line. The Violoncello part has a melodic line. The Contrabass part has a simple melodic line. The Arpa part is silent. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for others. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

IL CASTELLO DI CALATABIANO

37

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The page is numbered 37 at the top left. It features 13 staves for various instruments. The Flute (Fl) staff has a treble clef and a key signature of one flat (B-flat). The Oboe (Ob) staff is empty. The Bassoon (Fag) staff has a bass clef and a key signature of one flat. The Horn (Cor) staff is empty. The Trombone (Tb) staff has a treble clef. The Trombone (Tbn) staff has a bass clef. The Trumpet (Tp) staff is empty. The Violin I (VI I) and Violin II (VI II) staves have treble clefs. The Viola (Vle) staff has a C-clef (alto clef) and a 12/8 time signature. The Violoncello (Vc) staff has a bass clef. The Contrabass (Cb) staff has a bass clef. The Arpa (Arpa) staff has a grand staff (treble and bass clefs). The music consists of three measures. The Flute and Bassoon play a melodic line with eighth and quarter notes. The Trombone and Viola play a similar line. The Violoncello and Contrabass play a line with eighth notes and rests. The Arpa is silent.

IL CASTELLO DI CALATABIANO

40

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

dimin.

dimun.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

IL CASTELLO DI CALATABIANO

43

Fl
più lento

Ob
più lento

Fag
più lento

Cor
più lento

Tb
più lento

Tbn
più lento

Tp

VI I
più lento

VI II
più lento

Vle
più lento

Vc
più lento

Cb

Arpa

IL CASTELLO DI CALATABIANO

46

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

IL CASTELLO DI CALATABIANO

49

Fl

mp

Ob

p

Fag

p

Cor

mp

Tb

mp

Tbn

mp

Tp

VI I

mf

VI II

mf

Vle

p

Vc

p

Cb

Arpa

p

IL CASTELLO DI CALATABIANO

52 (più lentamente fino alla batt. 57)

Fl
rall.

Ob
rall.

Fag
rall.

Cor
rall.

Tb

Tbn

Tp

VI I
rall.

VI II
rall.

Vle
rall.

Vc
rall.

Cb

Arpa

IL CASTELLO DI CALATABIANO

3 - L'omaggio alla bella Castellana

Andante ♩ = 55

58

Fl *mp*

Ob *mp*

Fag

Cor *p*

Tb

Tbn

Tp

VI I *p*

VI II *mp*

Vle *p*

Vc *mp*

Cb

Arpa *p*

20

IL CASTELLO DI CALATABIANO

61

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

IL CASTELLO DI CALATABIANO

67

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Bassoon) and brass (Horn, Trombone, Trumpet). The middle staves are for strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom staff is for the Arpa (Harp). The score begins at measure 67. The Flute part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Oboe part has a simple melodic line. The Bassoon part is mostly silent. The Horn part has a long note. The Trombone part has a melodic line with a triplet. The Trumpet part is silent. The Violin I and II parts have melodic lines with triplets. The Viola part has a melodic line. The Violoncello part has a melodic line with a sharp sign. The Contrabass part is silent. The Arpa part has a complex accompaniment with arpeggiated chords and moving lines in both hands.

IL CASTELLO DI CALATABIANO

4 - Dagli spalti uno sguardo vigile all'orizzonte

79 Agitato $\text{♩} = 85$

Fl

Ob *pp*

Fag

Cor *pp*

Tb *pp*

Tbn *pp*

Tp *pp*

VI I

VI II

Vle *pp*

Vc *pp*

Cb

Arpa

IL CASTELLO DI CALATABIANO

82

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

p

p

p

p

p

p

p

p

p

p

p

p

IL CASTELLO DI CALATABIANO

85

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mp

mp

mp

pp

p

p

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

IL CASTELLO DI CALATABIANO

88

Fl
rall.

Ob

Fag
rall.

Cor
rall.

Tb

Tbn

Tp

VI I
rall.

VI II
rall.

Vle
rall.

Vc
rall.

Cb
rall.

Arpa

rall. molto

IL CASTELLO DI CALATABIANO

5 - Scende la sera: i castellani pensano

al meritato vigilato riposo

91 Moderato, con passione ♩ = 55

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

p

mp

p

p

IL CASTELLO DI CALATABIANO

94

Fl
Ob
Fag
Cor
Tb
Tbn
Tp
VI I
VI II
Vle
Vc
Cb
Arpa

IL CASTELLO DI CALATABIANO

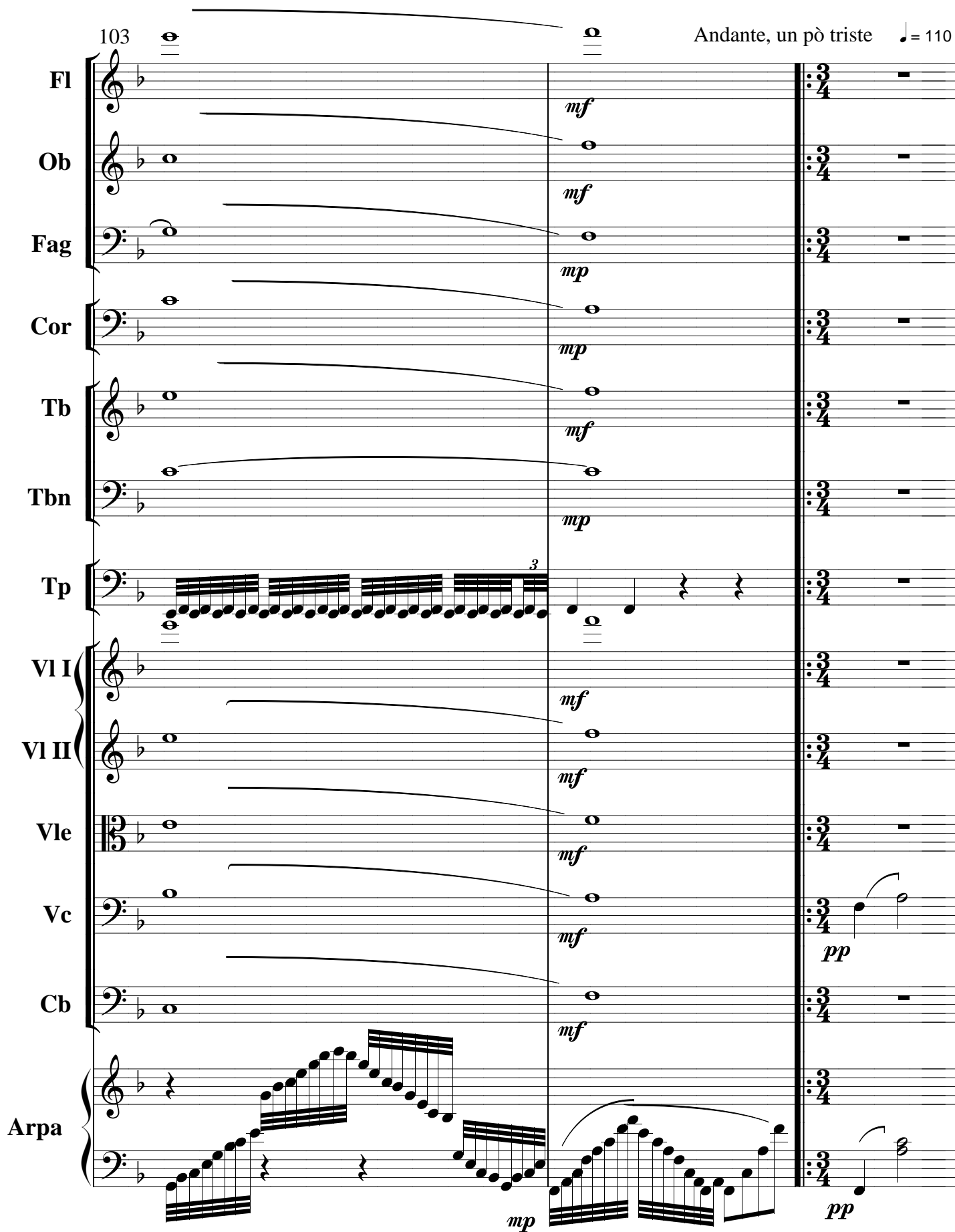
100

1. *mf* *p* *mf* *f*

2. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Fag), and Cor Anglais (Cor). The brass section includes Trumpet (Tb), Trombone (Tbn), and Trombone (Tp). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Arpa (harp) is also present. The score is divided into two measures, with a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Arpa part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand.

IL CASTELLO DI CALATABIANO

103 

Andante, un pò triste ♩ = 110

Fl *mf*

Ob *mf*

Fag *mp*

Cor *mp*

Tb *mf*

Tbn *mp*

Tp *mf*

VI I *mf*

VI II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Arpa *mp* *pp*

3

pp

35

IL CASTELLO DI CALATABIANO

6 - Ai giorni nostri...la visione del castello nel cuore, il turista lo rimira
con un ultimo sguardo e felice grida a se stesso, in silenzio,... *arrivederci!*

106

The musical score is for measures 106, 107, and 108. It features the following instruments and parts:

- Flute (Fl):** Measures 107 and 108, starting with a *mp* dynamic. The melody consists of eighth and quarter notes.
- Oboe (Ob):** Rests in all three measures.
- Bassoon (Fag):** Rests in all three measures.
- Cor Anglais (Cor):** Rests in all three measures.
- Trombone (Tb):** Rests in all three measures.
- Tuba (Tbn):** Rests in all three measures.
- Trumpet (Tp):** Rests in all three measures.
- Violin I (VI I):** Measures 107 and 108, starting with a *mp* dynamic. The melody is identical to the flute part.
- Violin II (VI II):** Measures 107 and 108, starting with a *mp* dynamic. The melody is identical to the violin I part.
- Viola (Vle):** Measures 107 and 108, starting with a *mp* dynamic. The melody is identical to the violin parts.
- Violoncello (Vc):** Measures 106 and 107, playing a short melodic phrase. Rests in measure 108.
- Contrabasso (Cb):** Measures 107 and 108, playing a short melodic phrase starting with a *p* dynamic.
- Arpa (Arpa):** Measures 106, 107, and 108, playing chords in the right hand and single notes in the left hand.

IL CASTELLO DI CALATABIANO

109

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mp

mp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI CALATABIANO'. The page is numbered 109 at the top left. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tb), Trombone (Tbn), Trombone (Tbn), Trumpet (Tp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), and Arpa (Arpa). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Oboe, Bassoon, and Cor parts are mostly silent, indicated by dashes. The Trumpet and Trombone parts have a dynamic marking of *mp* (mezzo-piano) and play a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play a similar melodic line to the Flute. The Violoncello part is silent. The Contrabass part plays a simple rhythmic pattern of eighth notes. The Arpa part plays a simple harmonic accompaniment. The page ends with a large number 37 at the bottom center.

IL CASTELLO DI CALATABIANO

112

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

p

p

p

IL CASTELLO DI CALATABIANO

115

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mp

mp

mp

p

IL CASTELLO DI CALATABIANO

118

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

IL CASTELLO DI CALATABIANO

121

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl (Flute):** Measures 121-123. Starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 123 has a half note G5 (mf).
- Ob (Oboe):** Measures 121-123. Rests in 121 and 122, then a half note G4 (mf) in 123.
- Fag (Bassoon):** Measures 121-123. Rests throughout.
- Cor (Cor Anglais):** Measures 121-123. Rests in 121 and 122, then a half note G4 (mf) in 123.
- Tb (Trumpet):** Measures 121-123. Rests in 121 and 122, then a half note G4 (mf) in 123.
- Tbn (Trombone):** Measures 121-123. Rests throughout.
- Tp (Tuba):** Measures 121-123. Rests throughout.
- VI I (Violin I):** Measures 121-123. Rests in 121 and 122, then a half note G4 (mf) in 123.
- VI II (Violin II):** Measures 121-123. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 123 has a half note G5 (mf).
- Vle (Viola):** Measures 121-123. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 123 has a half note G5 (mf).
- Vc (Violoncello):** Measures 121-123. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 123 has a half note G4 (mf).
- Cb (Contrabasso):** Measures 121-123. Rests in 121 and 122, then a half note G2 (mf) in 123.
- Arpa (Arpa):** Measures 121-123. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 123 has a half note G4 (mf).

IL CASTELLO DI CALATABIANO

124

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

IL CASTELLO DI CALATABIANO

127

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

f

f

f

IL CASTELLO DI CALATABIANO

130

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mf

mf

mf

mf

IL CASTELLO DI CALATABIANO

133

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

f

f

f

IL CASTELLO DI CALATABIANO

136

Fl

Ob

Fag

Cor

Tb

Tbn

Tp

VI I

VI II

Vle

Vc

Cb

Arpa

mf

mf

mf

mf

IL CASTELLO DI CALATABIANO

139

Fl
rall. *mp*

Ob
rall. *mp*

Fag
rall. *mp*

Cor
rall. *mp*

Tb
rall. *mp*

Tbn
rall. *mp*

Tp

VI I
rall. *mp*

VI II
rall. *mp*

Vle
rall. *mp*

Vc
rall. *mp*

Cb

Arpa
rall. *mp*

IL CASTELLO DI CALATABIANO

Lentamente, per finire

142

Fl *mp* *pp*

Ob *p* *pp*

Fag *p* *pp*

Cor *mp* *pp*

Tb *p* *pp*

Tbn *p* *pp*

Tp

VI I *mp* *pp*

VI II *mp* *pp*

Vle *mp* *pp*

Vc *mp* *pp*

Cb *p* *pp*

Arpa *p* *pp*